

# MANUEL ZOIA GALLERY

## BIO

Born in 1982, Luca Freschi graduated in Painting from the Accademia di Belle Arti in Bologna. Throughout these years of activity he has undertaken a research based on the otherness of the human figure, on the personal and collective memory through the use of the casting technique. He has participated in various group and solo exhibitions in Italy and Europe, among which we highlight the following from recent years: the 51st edition of the Campigna Prize, at the Contemporary Art Gallery Vero Stoppioni of Santa Sofia (FC); Open 12, International Exhibition of Sculptures and Installations at San Servolo Island in Venice in 2009; in 2011 he won the first edition of the OPERA Prize at the cloisters of the Alfredo Oriani Library of Ravenna. Recent solo exhibitions include: Sulla Soglia del Tempo, CRAC Spazio Arte, Castelnuovo Rangone (MO) in 2023; Tra Perdita e Rinascita, Galleria Bonioni Arte, Reggio Emilia; Vanitas, AimoRoom, Lugano (CH); Frammenti, MAF, Forlimpopoli (FC); Archetipi del contemporaneo, UMA Gallery, Novara in 2022; in 2019 Nec spe nec metu, Palazzo del Monte di Pietà, Forlì (FC); in 2018 Rust Never Sleeps, Zeit Gallery, Pietrasanta (LU); Out of Memory, Art & Space Gallery at the Mandarin Oriental Hotel Munich (DE) in 2017; La pratica dell'imperfetto, niArt Gallery, Ravenna, 2015, Volatili apparenze, National Etruscan Museum of Marzabotto (BO); Lacrimae Rerum, Galleria dell'Immagine, Rimini in 2014; Simplify and Disobey, Stefano Forni Gallery, Bologna in 2013. Among group exhibitions: Contatto - Border Line Art Festival, Palazzo dei Musei, Varallo (VR); Ultraromanticismo, Rocca di Vignola (MO) in 2022; Cuatro Series, Galeria Lucia Duenas, Oviedo (ES); Nature inquiete, GASC Villa Clerici, Milano; Camaldoli Monastery (AR) 2021; Church of Santa Maria dell'Angelo, Faenza (RA) in 2020; Nella mente di chi guarda, Church of San Giovanni Battista, Modena in 2019; Fragilis Mortalitas, Casa Serra, Cesena (FC) and Italy Korea, Art & Culture - Acknowledging the Differences, Sala della Tinazzara, National Museum of Ravenna in 2018; Dialoghi paralleli, Lara e Rino Costa Gallery, Valenza (AL) and La scultura è una cosa seria, Bonioni Art Gallery, Reggio Emilia in 2016; Arte dal Vero, Gianni Isola Center, Imola (BO); Martyrium, at M.E.A.M of Barcelona and the Biennale of sculpture Pobla de Segur, Lleida (ES) in 2014.

In 2020 he is invited to the MAC of Lissone (MB) with his installation Asàratos òikos, in the same year his Cariatidi project is hosted at the Jewish Museum of Bologna and at the 6th Biennale of Contemporary Mosaic at the National Museum of Ravenna in 2019. In 2017 he was invited to Korea at the Gyeonggi International Ceramic Biennale, in 2015 he was selected as a finalist at the 59th edition of the International Prize of Ceramics in Faenza. Freschi has won national awards and some of his works are part of Italian and Spanish public collections. He is currently collaborating with important Italian and European galleries.

He lives and works in the Italian town of Meldola (FC).