

BIOGRAPHY

Annamaria Gelmi

Annamaria Gelmi was born in 1943 in Trento, where she currently lives and works.

She studied at the Art institute in Trento, at the Brera Accademy in Milan with Cantatore and at the Venice Accademy with Saetti.

She held her first exhibition in Bolzano at the Go Home of 1968. At that time she started to work with materials like plexiglas, methacrylate and other plastics. As a result she forged works that played with transparency and to others, consisting in large acetate sheets with basic geometric shapes drawn upon them with indian ink that projected shadows while hanging in a room, involving the surrounding space. Of this period are the writings by U. Appolonio, S. Branzi, B. D'Amore, L. Serravalli, A. Veca and the solo exhibitions in galleries like Il Traghetto - Venezia, Pancheri - Rovereto, Studio SM13 - Rome, Arte Struktura - Milan, Tardy Enschede - Holland, Indiano Grafica - Florence, Spatia - Bolzano. In 1975 she participated at the exhibition curated by G.C. Argan Mostra internazionale luce materia: il metacrilico nell'arte in Milan.

In 1978 she was invited to Murano for a residency. There she shaped glass together with the master glaziers, creating various works.

In the early '80s she pulled back from essentially black and white minimalist works in order to use color. The works that connote this period are memories of history, fragments of classic architectures like columns, pediments, labyrinths, all drawn on Japanese paper.

Of this period are the writings by F. Gualdoni, M. Meneguzzo, G. Belli, D. Eccher, F. Gallo, F. Vincitorio and the solo exhibitions in galleries like MART Palazzo delle Albere - Trento, Arte Centro - Milan, Intakt - Vienna, A. Spatia - Bolzano, Studio Foster - Milan, Diamanti's Palace - Ferrara, Falaschi - Passariano Udine, Studio Argentario - Trento, Hofgarten - Innsbruck.

In the '90s the architectural elements became just a mark, a symbolic appeal (Perimeter). The colour here is stronger and lets the space be perceived as mental condition of a different vision, an ambiguous and absolute one (Oltre la soglia).

In this period she created iron, stone and brass sculptures/installations (Il giardino dell'altrove, Il labirinto, Mistero Sacro, Il giardino) and the book SKY LINE, which was presented at the 46th international Biennale of Venice. Of this period are the writings by F. Gallo, C. Cerritelli, S. Zanier, E. Schloker, G. Bonomi, F. Gualdoni, V. Coen and the solo exhibitions in museums and galleries like Goethe - Bolzano, Museo Tridentino di Scienze - Trento, MART_ Museum of Modern and Contemporary Art, Trento's Civic Gallery and Bolzano's Museion Intercolumnnie. In the same years Gelmi also worked at Malo's Casa Bianca Museum, at Vicenza's Rocca Paolina, at Perugia's Cassa dei Carraresi, Treviso's Gallery of Contemporary Art "Ai Molini" at Portogruaro and finally at the Italian Culture Institute of Vienna.

Since the year 2000 she has been presenting works made of iron. M. Mojana, F. Batacchi, B. Braun, M. Scudiero, G. Campolieti and E. Pouchard wrote about her. She held exhibitions in public spaces like the SS. Giacomo e Filippo Church - Andora, the Faculty of Theology of the University of Innsbruck, the Italian Institute - Innsbruck and the Studio Lattuada - Milan.

In 2003 she participated at the shows CONSERVATION in New York, Situazioni at the MART in Rovereto and Cucinarate at the showroom Minoti.

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In 2004 she held solo exhibitions and participated at the group exhibitions like *All'ombra di Bramante* (outdoor sculpture) and *Foto, Progetti, Disegni* at the Extra Moenia gallery - Todi.

In 2005 she held two exhibitions: one at the Hofburg Museum of Innsbruck and the second at the Rocca Pallavicini of Ponticelli d'Oniga near Piacenza entitled *Viaggio oltre il reale - Il Labirinto*. In 2006 she participated at the exhibition *Fuori luogo comune* at the Castle of Pergine near Trento and at various simposia in Italy and abroad.

In 2007 she held exhibitions at the Transarte Gallery of Rovereto (Tn); at the Roccabruna Palace-Trento (Artebianca), at Gallery ExG - Pålkanè in Finland, at the international Art Exhibition *A Day in Minden* in Kakarbhitta - Nepal (curated by Rafique Sulayman).

In 2008 she exhibited at *xx912 fabrika* (archivio Vinile), at the M.I.M. Museum in San Pietro in Cerro - Piacenza, at the parallel event of *Manifesta 7 ACTIONS* and at the Biennial of Gubbio. In November of the same year she was invited to the Department of Sculpture Institute of Fine Arts Dhaka in Bangladesh.

In 2009 she held an exhibition at Hofburg Museum in Innsbruck (*Wind and Poppyns*).

In 2010 she participated at the exhibitions *International Biennial of Sculpture* Castello di Raconigi Torino, and to show a Book "*Dolomiti New York*" at the museum MART Rovereto (TN) exhibition *In architettura* Castello di Rivara.

In 2011 she participated at the exhibition *International Biennial of Sculpture* Villa Torlonia in Roma, *Dolomiti New York*, that was held at Spazio Italia and in Monaco at the European Parliament of Bruxelles, *Blak to Blak* Castello di Rivara Torino, *Pretiosa* Gallery Varart Firenze, *La Regola della Mano Destra* Museum MAGI Bologna.

In 2012 kept participating in many different exhibitions such as *Italia Contemporanea*, presentation by Boris Brollo; at Latina - *33 Donne Amoroze*, by Emanuela Bianchi e Massimo Pompeo; *Fidenza Village - Man and Nature Reciprocity*; Milano - *In rete*, Gallery Transparent, by B. Brollo; *Altare (Sv) - Altare Vetro*, Museo dell'arte vetraria, by M. Chirico e E. L'Acqua; Montegrotto Terme (PD) - *International Biennial of Art Books* intitolad *Non solo libri* held at the International Museum of Glass.

In 2013 she participated at the following exhibitions:

Rivara (To) - *Equinozio d'autunno*, Castello di Rivara, by Franz Paludetto;

Rovere' della Luna (Tn), *Croci Incroci*; Graz (AU)- *Frage_Zeichen*, Universität Graz; Piegaro (PG), *Altare Vetro_ Arte*, Museo del vetro di Piegaro; Benevento - *Viaggio immaginario*, omaggio a Massimo Faccioli, ARCOS Museum of Contemporary art, by Leo Faccioli e Massimo Pompeo; Cavalese (Tn) - "*L'immagine terrestre*", Contemporary Art Centre, by Elio Vanzo.

In 2014 she participated to *Infinito presente* at Trento's Diocesan Museum organised by Andrea Dall'Asta, Domenica Primerano, Riccarda Turrina and in 2015 she worked at Landeck Castle / Villalagarina at the *TRANS-LIMITE* exhibition; at Verona's *Opere e libri* an exhibition for the city's public library curated by di Chiara Tavella that was later continued in Rome at Rome's National Gallery. In 2015 Annamaria participated at *Piazzola sul Brenta 's Biennial of Sculpture* in Villa Contarini held by Giuseppe Pin and at Venezia, Zelarino's *La ronda dell'arte, forte Mezzacapo*.

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In 2016 Annamaria created different installations among which an important *Oltre il Sacro* for the Church of Saint Jacob Innsbruck, curated by G.Larcher; an installation for the Campari Wall gallery in Milan curated by Marina Moyana and finally the work *Leukosat* at the Diocesan Museum of Trento.

In 2017 she worked in Venice and participated with the work *Without Land*, at the Biennial of Architecture's *Eventi Collaterali*, curated by Boris Brollo.

In the same year she also worked at Trento's Civic Gallery with the work *Almanacco 70 - Architettura e Astrazione*, curated by Campomarzio, Margherita de Pilati e Gabriele Lorenzoni and Latina's *Arte a scuola, Impressione - omaggio a Mirella Bentivoglio*, curated by Leonardo Faccioli Massimo Pompeo and finally at Vicenza's *Geometrie nello Spazio* for the Valmore Studio d'arte.

In 2018 she held personal and coed exhibitions such as: *La Vespa nella Storia e nell'Arte* for the Macis Museum of Biella curated by Mark Bertazzoli Graz, at Austria's University of Graz in the Faculty of Theology with the work *Croci Incroci* curated by Hans Walter Raukenbauer and at Riva del Garda's *Arte Forte*, curated by Mariella Rossi.

Annamaria started 2019 participating at Lana's *LANAART Sculptures* (Merano) and in April of this year she participated with her works at Milan's art festival *Miart* with the Loom Gallery. In the current year she is also participating at Foggia's *Rigorosamente libreria* for the Biennial of Art Books.