

SHORT BIOGRAPHY

Angelo Demitri Morandini (Caldonazzo, TN, 1975), lives and works in Caldonazzo (TN), Italy.

A philosopher, computer scientist, researcher, he is a conceptual, multidisciplinary artist who bases his research on language, manipulation and their impact on social relations. Morandini explores the theme of language through different mediums: digital arts, video, performance, automatic drawings, paintings and kinetic, sound and/or light installations. Part of his artistic communication code is relational art, with which he discovers new ways to "map" social relationships. Morandini's artworks and conceptual projects have been presented in Italy and abroad, below are recent exhibitions, festivals and selected projects: OSTEN Drawing Biennial, National Gallery of Art, Skopje, Macedonia 2023 (catalog); "Art Nova 100," international exhibition, Guardian cultural art center, Beijing, China 2023; 16th international competition "Arte Laguna Prize," video art award for "Dante floating," Venice Arsenal 2023; MAG - Museo dell'Alto Garda, Riva del Garda, TN, "Angelo Demitri Morandini: Social Canvases," curated by Gabriele Lorenzoni 2022 (catalog); The Social Art award 2021, Institute of art and Innovation, Berlin, (Top 100 world artists; catalog); "Dante floating," curated by Dora Bulart, Contempo Gallery (Pergine TN) in collaboration with Trento Historical Museum Foundation, 2021 (catalog); Combat Art Prize 2020, "Fragile Babylon," video installation (mention, catalog); University of the Arts of Bahia, Brazil, Dialogue on Identity, participatory art; Portugal; Calvos, Centro de Interpretação do Carvalho; 2016, residency; Genoa, Aboutness Contemporary Art Gallery 2013 , Pergine Spettacolo Aperto, the international art festival , "Il Germogliatore" prize, interactive installation, 2012; Milan, Orea Malià gallery 2009; MANIFESTA 7, Galleria Civica Trento, 2008 , "Affine Matrix", video.

Morandini has won awards for contemporary art, art residencies and public art projects in Italy and Portugal. His works are part of public collections in Italy and abroad, the most important ones being at Centro de Interpretação do Carvalho de Calvos, Portugal; Ledro Land Art Park, Ledro TN; collection of the Municipality of Borgo Valsugana (TN) and in private collections in Italy and Germany. In 2022 MART - the Museum of Modern and Contemporary Art, of Trento and Rovereto dedicated to him a publication in the series "Didattica d'artista," "Angelo Demitri Morandini," edited by Gabriele Lorenzoni, Annalisa Casagrande, Ornella Dossi, dedicated to his decades of research in the field of relational art and his social canvases.

From 2019 Angelo Demitri Morandini is represented by Contempo Gallery (Pergine, Trento).

STATEMENT

In artistic research, based on language, I use my philosophical and scientific studies as conceptual matter. The works oscillate between randomness and control. The communication tools I use are automatic drawings, paintings, kinetic, sound or light installations; digital art, video. In installations I often use pens, pencils, paper clips and office objects as the main materials of my art practice. Movement or the absence of movement is part of the game. Since 2011 I have been investigating social relations through the "social canvas," an interactive way of drawing under variable surfaces (canvases or walls) the "geographical" maps of social relations among the people involved in the project, who usually come from different social strata, (small closed or open groups). The groups are united by special sociological criteria (colleagues, friends, family, artists, prisoners, migrants, women, children with disabilities, etc.). Part of my creative work consists of research on manipulation as a conceptual object and reflection on information technologies and social media.

"It happens that traces of different, conflicting ideologies, incompatible thoughts can coexist in the same space. My works are simply an invitation to possibility". Angelo Demitri Morandini