

Daniele D'Acquisto, Taranto 1978, lives and works in Fiorenzuola D'Arda (PC)

BIO:

Daniele D'Acquisto's is an internal research on sculpture, with reference to its linguistic declinations and the self-generative capacity of form. For the artist, works are autopoietic systems governed by dogmatic principles from time to time diversified. Starting from the assumption that sculpture is the form of place, the author considers the stages of setting up, whether in the studio or in a different environment, as integral parts of the process of the work's constitution and a fundamental moment for the interpretation of the space with which it dialogues. In this sense, the work, which records biunivocal relationships, requires a different arrangement each time it changes habitat, defining a new order of priority in the reading of reality. This is a concept that usually invests the curatorial part of an exhibition and is also actively part of the dynamics of the author's work through a special attention and predilection for the study of the display and the intermediary technical apparatus.